

Routing for On-Campus Approval of Degree Program Actions

Type of Action: Enter "X" for Action Type(s) and list Title and Prefix(s) as indicated

<input type="checkbox"/> New Degree Program	Proposed Program Title _____
<input type="checkbox"/> New Certificate Program	Proposed Certificate Program Title _____
<input type="checkbox"/> New Minor Program	Proposed Minor Program Title _____
<input type="checkbox"/> Change in Degree Program Title	Current Degree Program Title _____
<input checked="" type="checkbox"/> Change in Concentration Title	Current Concentration Title <u>Fibers and Surface Design</u>
	Proposed Concentration Title <u>Fibers and Fashion Studies</u>
<input type="checkbox"/> Change in Minor Program Title	Current Minor Program Title _____
	Proposed Minor Program Title _____
<input type="checkbox"/> Change in Course Prefix	Current Course Prefix _____ Proposed Course Prefix _____
<input type="checkbox"/> Program Discontinuation	

Proposed Effective Date January 2017 Program Contact: Art Rice, Associate Dean _____

Proposed CIP Code (see <https://nces.ed.gov/ipeds/cipcode/default.aspx?y=55>): _____

Routing of Action: Indicate date when the following occurs
Completed Request to Plan and 1-page Concept Paper

_____ Council of Dean's- Approval to Plan

Completed Proposal

- 12/8/10 Department Head endorses*
- 12/8/10 College Curriculum Committee (undergraduate or graduate) recommends*
- 12/8/10 College Dean endorses*

Proposal moves to Undergraduate or Graduate office for routing

- N/A Recommended by Vice Provost, DELTA, if applies*
- N/A Substantive Change Review Team (SCRT) informed
- _____ If SACS notification is required, SCRT prepares letter for Chancellor to send to SACS
- _____ University Courses & Curriculum Committee or Administrative Board of the Graduate School recommends
- _____ Associate Deans Council or Graduate Operations Council informed
- _____ Dean (Graduate School or DASA) approves*

Proposal move to the Executive Vice Chancellor Provost's office for routing

- 1 Vice-Provosts informed
- 1 Deans' Council recommends*
- 1 Executive Vice Chancellor and Provost approves*
- 1 Chancellor's Executive Officer's (EOM) recommend
- 1 University Council informed
- 1 Board of Trustees subcommittees recommend
- 1 Chancellor approves*
- 1 Accreditation Liaison notifies SACS, if applicable
- 1 Submitted to UNC-General Administration by Provost's Office

* Signature is required on the signature page for the action

**Master of Art + Design Degree
Name Change Request
Fibers and Fashion Studies Concentration**

Description:

The intent of the proposed name change is to more accurately reflect the existing and future academic focus of the concentration and the existing course offerings and faculty expertise available to students. The concentration name change, from Fibers and Surface Design to Fibers and Fashion Studies, does not require significant change in curriculum or course offerings. The core required courses have not been altered. The concentration elective offerings have been expanded to match the faculty expertise, align more closely with the academic mission of the unit and broaden possible student research areas.

The Fibers and Fashion Studies Concentration would provide a pathway for students to study fashion, fibers-textile design and theory at a graduate level within the context of a multi-disciplinary Design College. Knowledge of historical precedent, materials, digital and traditional hand processes and design thinking or problem solving makes our graduates assets to the fashion, costume, textile design and design industries. Potential student research areas of focus include the following: fashion, accessories, textile products, quilts, conceptual fiber installation, print design, embroidery and surface design.

Objectives:

- Graduate students will be able to produce research that is consistent with master level inquiry.
- Graduate students will be able to demonstrate an understanding of theoretical frameworks and systematic research related to the design process in support of project decisions.
- Graduate students will be able to demonstrate both research abilities and technical proficiency through the creation of innovative products and/or conceptual art pieces.

Enrollment History for the Master of Art and Design Program:

Spring 2015: Animation - 21/Fibers - 6

Fall 2015: Animation - 17/Fibers - 5

Spring 2014: Animation - 24/Fibers - 5

Fall 2014: Animation - 25/Fibers - 5

Spring 2013: Animation - 26/Fibers - 8
Fall 2013: Animation - 26/Fibers – 9

Spring 2012: Animation - 16/Fibers - 12
Fall 2012: Animation - 28/Fibers - 10

Spring 2011: Animation - 16/Fibers - 10
Fall 2011: Animation - 19/Fibers - 13

Other Programs:

Master of Art+Design, Concentration in Fibers + Surface Design (existing concentration)

This concentration will be renamed Fiber and Fashion Studies.

Master of Art+Design, Concentration in Animation

This concentration will not be affected by renaming of the Fibers + Surface Design concentration.

College of Textiles

The Department of Art+Design has had a lengthy relationship with the College of Textiles. This relationship includes the Anni Albers five year undergraduate joint degree (established in 2000) offered by Art+Design and the College of Textiles, Department of Textile, Apparel Technology and Management. An agreement was reached between the two colleges in 2009, stating that the “College of Design faculty will take the lead for the MS Degree with active College of Textile collaboration. We understand that many options will be considered including: an entirely new degree, a modification of a current College of Design degree with a significant textiles concentration, and/or a modification of an existing College of Textiles degree with a significant design concentration”. This proposed concentration title change is consistent with the intent of this agreement. College of Textiles is currently offering fashion at the undergraduate level. The curriculum for the Fibers and Fashion Studies Concentration allows for the inclusion of course work from other colleges including the College of Textiles, depending on the focus of the master project. At this time, there are no courses offered by the College of Textiles built into the curriculum. It is intended that this concentration may be of interest to graduates of undergraduate textiles programs if they wish to further explore design issues in fashion at a graduate level.

Concentration Requirements:

Total Credit Hours= 60

Courses Required:

ADN502 Design Process, 3 credits

ADN503 Graduate Seminar, 3 credits

ADN570 Graduate Fibers Studio, 6 credits taken 3 times for a total of 18 credits

ADN571 Graduate Fibers Seminar, 3 credits
ADN581 Graduate Research Seminar, 3 credits
ADN582 Graduate Advanced Research Seminar, 3 credits
ADN588 Final Project Studio, 3 credits

Elective Courses: 3 credits each
ADN574 Advanced Woven Structures
ADN575 Pre-Industrial World Textiles
ADN592 Special Topics in Art+Design

New Courses: 3 credits each
ADN551 Advanced Sculptural Geometry: Creating Patterns for Fashion and Fibers (in CIM)
ADN552 Contemporary Issues in Fashion and Fibers (in development)
ADN553 Historic Topics in Fashion and Fibers (in development)
ADN572 Advanced Surface Embellishment (in CIM)
ADN573 Advanced Materials and Processes (in CIM)
ADN576 Advanced Sewing and Construction (in CIM)
**** All new courses that are uploaded into CIM have been taught as ADN502 previously

Consultation with other programs or departments:

The College of Textiles has reviewed the proposed concentration title change and their input has been taken into account in the development of this proposal. The College of Textiles is in support of this action.

Current Faculty:

Assistant Professor Katherine Diuguid
Assistant Professor Justin LeBlanc
Assistant Professor Cecilia Mouat
Assistant Professor Tania Allen
Assistant Professor Kathleen Rieder
Associate Professor Russell Flinchum
Professor Susan Brandeis (currently in phase retirement)
Professor Hernan Marchant
Professor Chandra Cox

Budget:

No additional resources are needed at this time.

Administration:

The administration of this program will follow the current administrative structure of the existing Masters of Art+Design program.

Approval and Signatures:


Department Head



College of Design Curriculum Committee



College Dean



NC STATE

Melissa Nosbisch <mlnosbis@ncsu.edu>

Fibers and Fashion concentration name change

arri <art_rice@ncsu.edu>
To: Melissa Nosbisch <mlnosbis@ncsu.edu>

Wed, Jan 18, 2017 at 5:34 PM

Melissa
I received this from Textiles. Let me know if you need more.

art

Hi Art:

Thank your for providing the Name Change Request for College of Textiles' consultation.

College of Textiles' personnel** have reviewed the College of Design name change request (FROM *Fibers and Surface Design* TO *Fibers and Fashion Studies*).

** College of Textiles (COT) Personnel from Textile and Apparel Technology and Management (TATM) Department:
Dr. Yingjiao Xu, Associate Department Head and Director of Graduate Studies, TATM Department
Dr. Trevor Little, TATM Interim Department Head
TATM Graduate Committee (Chaired by Dr. Xu)
Dr. Nancy Cassill, Associate Dean for Academic Programs

College of Textiles' is in support of this name change action, view this concentration as a strong, focused program, and wish College of Design success with approval and implementation.

We look forward to COT students enrolling in some of the courses and also future positive collaborations with College of Design.

The attached document indicates our consultation and approval.

Art, please contact me should you need further documentation.

Best regards,
Nancy

Arthur Rice, FCELA,
Associate Dean College of Design
Professor of Landscape Architecture
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