ARC 545: Methods of Interpretation in Architectural History

In Workflow

1. 12ARC GR Director of Curriculum (dkgullin@ncsu.edu)
2. 12ARC Grad Head (dbhill@ncsu.edu)
3. DN CC Coordinator GR (klbailey@ncsu.edu)
4. DN CC Meeting GR (art_rice@ncsu.edu)
5. DN CC Chair GR (klbailey@ncsu.edu)
6. DN Final Review GR (art_rice@ncsu.edu)
7. DN Dean GR (art_rice@ncsu.edu)
8. berdim (berdim@ncsu.edu)
9. ABGS Coordinator (mlnosbis@ncsu.edu)
10. ABGS Meeting (mlnosbis@ncsu.edu)
11. ABGS Chair (mlnosbis@ncsu.edu)
12. Grad Final Review (mlnosbis@ncsu.edu)
13. PeopleSoft (none)

Approval Path

1. Tue, 23 Aug 2016 13:44:57 GMT
   Dana Gulling (dkgullin): Approved for 12ARC GR Director of Curriculum
2. Tue, 23 Aug 2016 14:22:08 GMT
   Robin Abrams (robin_abrams): Approved for 12ARC Grad Head
3. Thu, 03 Nov 2016 16:44:36 GMT
   Kermit Bailey (klbailey): Approved for DN CC Coordinator GR
4. Mon, 05 Dec 2016 20:36:01 GMT
   Arthur Rice (art_rice): Approved for DN CC Meeting GR
5. Mon, 05 Dec 2016 20:36:48 GMT
   Kermit Bailey (klbailey): Approved for DN CC Chair GR
6. Tue, 21 Feb 2017 12:48:15 GMT
   Melissa Nosbisch (mlnosbis): Approved for DN Final Review GR
7. Tue, 21 Feb 2017 14:40:17 GMT
   Arthur Rice (art_rice): Approved for DN Dean GR
8. Wed, 01 Mar 2017 21:06:26 GMT
   Burak Erdim (berdim): Approved for berdim
9. Fri, 03 Mar 2017 20:57:09 GMT
   Melissa Nosbisch (mlnosbis): Approved for ABGS Coordinator
10. Thu, 23 Mar 2017 12:29:34 GMT
    Melissa Nosbisch (mlnosbis): Approved for ABGS Meeting

New Course Proposal

Date Submitted: Tue, 23 Aug 2016 03:06:10 GMT

Viewing: ARC 545 : Methods of Interpretation in Architectural History

Changes proposed by: berdim

Change Type

Major

Course Prefix

ARC (Architecture)
Course Number
545

Dual-Level Course
No

Cross-listed Course
No

Title
Methods of Interpretation in Architectural History

Abbreviated Title
Methods of Interpretation

College
College of Design

Academic Org Code
Architecture (12ARC)

CIP Discipline Specialty Number
04.0201

CIP Discipline Specialty Title
Architecture.

Term Offering
Fall Only

Year Offering
Offered Alternate Years

Effective Date
Fall 2017

Previously taught as Special Topics?
No

Course Delivery
Face-to-Face (On Campus)

Grading Method
Graded/Audit

Credit Hours
3

Course Length
16

weeks

Contact Hours
Component Type | Contact Hours
--- | ---
Seminar | 3

Course Is Repeatable for Credit
No

Instructor Name
Burak Erdim

Instructor Title
Assistant Professor of Architecture

Grad Faculty Status
Full

Anticipated On-Campus Enrollment
Open when course_delivery = campus OR course_delivery = blended OR course_delivery = flip

<table>
<thead>
<tr>
<th>Enrollment Component</th>
<th>Per Semester</th>
<th>Per Section</th>
<th>Multiple Sections?</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminar</td>
<td>12</td>
<td>N/A</td>
<td>No</td>
<td>N/A</td>
</tr>
</tbody>
</table>

Course Prerequisites, Corequisites, and Restrictive Statement
ARC 241, 242, & 441 or equivalents

Is the course required or an elective for a Curriculum?
No

Catalog Description
This seminar surveys the materials, methods, and texts of architectural history as an analytical discipline of the built environment. A broad selection of readings will trace the evolution of the discipline and will position architectural history in relation to such fields as architecture, art history, urban and social history, anthropology, literature, cultural studies, urban planning, and architectural theory. The course is restricted to graduate students and serves as one of the alternate required courses for the Concentration in the History and Theory of Architecture.

Justification for new course:
This course is one of the two alternate courses that serve as the required course for the concentration in the history and theory of architecture. Students can take either this course or the Architectural Theory course (ARC 540) in order to satisfy the required course prerequisite for the concentration in the history and theory of architecture. This course and the theory course will be offered in alternating academic years to give the students the option to take one or the other as their foundational history/theory course. For more information, please see the Proposal for the Concentration in the History and Theory of Architecture.

Does this course have a fee?
No

Consultation

Instructional Resources Statement
This course will not impact the instructor’s current teaching schedule.

Course Objectives/Goals
Through a survey of the critical methods of analysis and interpretation utilized in seminal texts of architectural history, theory, and criticism, the course provides graduate students with skills to read, understand, and respond to the complex set of issues that are involved in the construction and transformation of the built environment.
Through readings, in-class discussion, presentations, and the development of a writing and research assignment, the course also builds research as well as critical reading and writing skills.

As a supplement to the required history/theory sequence, the course provides the tools for graduate students to bring their knowledge of how architecture history is written into the design studio as a powerful tool of interpretation and response.

**Student Learning Outcomes**

1. Define the discipline of architectural history as an analytical field from its origins to the present day.

2. Describe the methods of architectural history as a set of frameworks through which to comprehend and respond to the built environment.

3. Recognize the types of materials, evidence, argumentation, and approaches used in architectural history and examine how these have changed and evolved over time.

4. Demonstrate how the methods surveyed in the course can be applied to the construction of a research and analysis project.

5. Implement and assess research, writing, and oral presentation skills.

**Student Evaluation Methods**

<table>
<thead>
<tr>
<th>Evaluation Method</th>
<th>Weighting/Points for Each</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>20%</td>
<td>At the beginning of each meeting, each member of the seminar will contribute a question or issue derived from the readings. We will write these on the board and use them to help guide our discussion. Students are required to bring written notes and printed copies of the readings to class. Students will be asked to refer to specific pages and passages in the readings as they respond to these questions. Each student will also be assigned a week and a topic on which to provide a presentation, a two-page handout, relevant images, and begin the discussion. Instructions on the contents of the two-page hand-out will be provided at the beginning of the semester. Each student is required to provide a 20-minute in-class presentation on their topic. See attached syllabus</td>
</tr>
<tr>
<td>presentation</td>
<td>30%</td>
<td></td>
</tr>
<tr>
<td>Major Paper</td>
<td>50%</td>
<td></td>
</tr>
</tbody>
</table>

**Topical Outline/Course Schedule**

<table>
<thead>
<tr>
<th>Topic</th>
<th>Time Devoted to Each Topic</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>What is Architectural History?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>What is an Author?</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
History, Formalism, and Iconography

Visit the NC State Libraries, Special Collections

Discuss Readings:

History and Style

Readings:
Gottfried Semper, “The Problem of Historicism,”

Architectural History and Social Theory

DISCUSSION OF PROJECTS AND PROPOSALS

Readings:
Peter Burke, History and Social Theory, 1-115.
Howard S. Becker, Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article [1986], chap 2: “Persona and Authority”

Marxism and Social History

PROJECT PROPOSALS DUE (500 word abstract + 2 images + bibliography (3 pages))

Readings:
Mark Girouard, Life in the English Country House,” Arnold, 143-163. Also see the book on reserve: Chapters 1, 7, 10.
Peter Burke, History and Social Theory, 116-171.

Architecture, Urban Sociology, and Cultural Geography

Readings:

Structuralism and Semiotics

Readings:
Terry Eagleton, Ch. 3 of Literary Theory, 91-126.
Henry Glassie, Folk Houses in Middle Virginia, pages TBA

Post-structuralism and Postmodernity

Readings:
Eagleton, Literary Theory, ch. 4, 126-50.
Postcolonial Histories

Readings:
Arnold, “The illusion of inclusion: the guidebook and historic architecture,” 173-188.

Feminism and Gender

Readings:
Arnold, “Reading Architectural Histories: the discourses of Gender,” 199-204.
Alice T. Friedman, “Planning and representation in the early modern country house,” Arnold, 211-218.

In-class Presentations

Each student provide in-class presentations of their projects. Guest critics and members of the class provide feedback to the work.

History of History in Schools of Architecture

FINAL PROJECT DUE

Readings:

Syllabus

ARC_545-001_MethodsofInterpretation-Erdim-3-1-2017.pdf

Additional Documentation

Graduate Course Syllabus Checklist.pdf

Additional Comments

minosbis 2/21/2017: No overlapping courses. Syllabus needs item 14 from the Graduate Course Syllabus Checklist (general PRR statement). Everything else looks good.
pjharrie 2/28/17: Overall, I agree that everything looks good. The one thing I feel can be improved is the Course Objectives. It really reads more like a description of how the course fits into the curriculum rather than a designation of learning objectives.

ABGS Reviewer Comments:
-No comments or concerns.

Course Reviewer Comments

berdim ( Wed, 01 Mar 2017 21:06:04 GMT): I addressed both of the comments above. Please see the new syllabus for the PRR statement. I included the new course objectives in both the attached syllabus and on this document above.

Key: 11262