Designing Customizable Interfaces for User Cognitive State

how intelligent human-computer interfaces can present unambiguous answers to information-seekers by responding to change in cognitive state

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While the interface is constantly

be clearly communicated and

user to override default decisions.

making decisions in terms of priority

and organization, filtering options will

opportunities will be presented to the

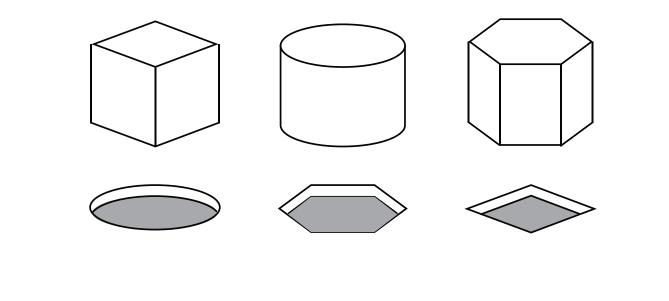
RACHAEL PAINE Master of Graphic Design College of Design

INTRODUCTION

CONTEXT

There are no one-size-fits-all solutions.

A person faced with a serious diagnosis has an immediate thirst for knowledge, even though their cognitive ability to find—let alone comprehend—useful information may be hindered due to their traumatized, high-stress mental state. Most online health information platforms are not designed to consider the cognitive state of this type of user, even though **new technologies**, such as **machine** learning, have the potential to offer personalized support for this special information-seeking circumstance. Standard search tools and features encountered on the ordinary health information website typically take a **one-size-fits-all approach**. The purpose of this research is to address this interface design problem.



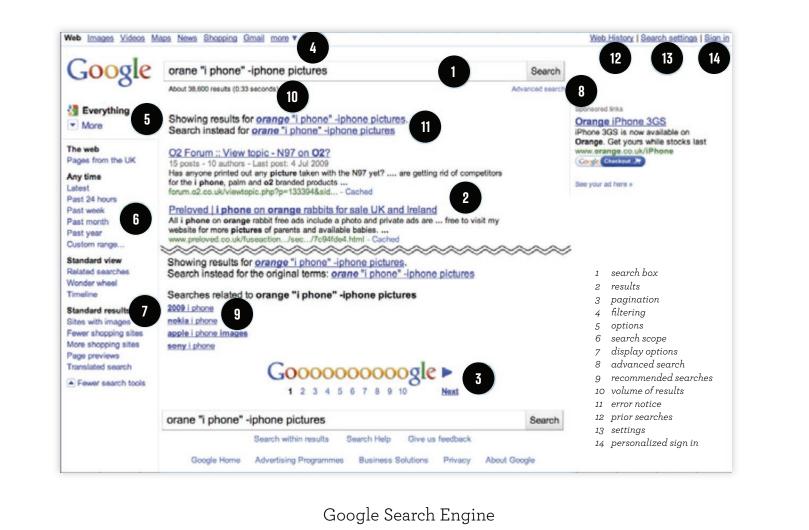
The objective of this study is to determine how intelligent human-computer interfaces can present information in meaningful ways, responding to the health information-seeker's cognitive state—in particular, for someone who is under duress from a recent medical diagnosis.

PROBLEM

It's an interface design problem.

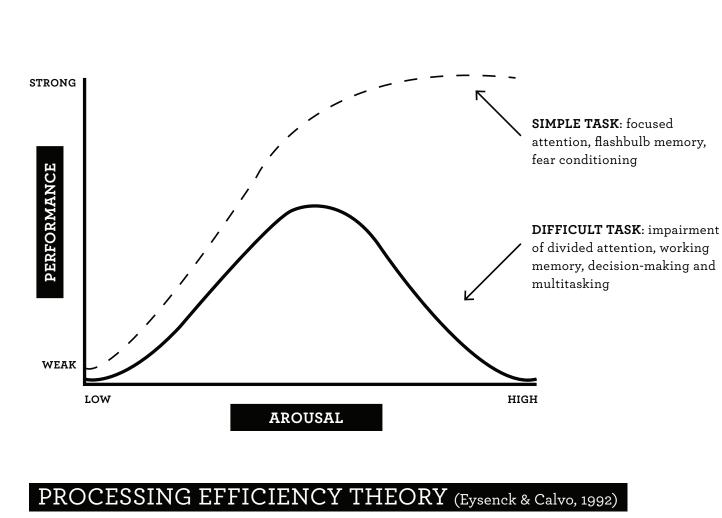
LOTS OF INFO	MENTAL NOISE	COGNITIVE STATE	ONE-SIZE-FITS-ALL
Users need to understand large quantities of different types of information.	Stress and mental noise can reduce the ability to process information by up to 80%.	Traditional online search platforms are not designed to consider the cognitive state of the user.	Search sites take a 'one-size-fits-all' approach to standard features and tools.

Our everyday experience of search...



Cognition and stress

An understanding of how stress affects information processing will help guide the development of information delivery tools.





STRESS RELATED COGNITIVE AFFECT

>> attention + focus >> learning + recall >> short-term memory >> word finding

> MENTAL NOISE THEORY (Covello, 2010) Stress and mental noise can reduce the ability to process information by up to 80%.

RESEARCH QUESTION

Anxiety affects task performance through pre-empting some of the

processing and storage capacity of the working memory system.

How can the design of a **responsive interface** for an online data repository **adapt** to the different **cognitive states** of primary caregivers engaged in help-seeking + knowledge acquisition processes as they learn about a dependent's medical condition?

METHODOLOGY

METHODS

Qualitative Research Methods

This study employs **QUALITATIVE RESEARCH METHODS** by collecting **DATA** from **20 PATIENT ADVOCATES** from the NC RARE DISEASE ADVISORY COUNCIL through SEMI-STRUCTURED INTERVIEWS, which will inform subsequent prototype testing.

PERSONA

PROTOTYPING				
"Prototyping is the tangible creation				
of artifacts at various levels of				
resolution, for development and				
testing of ideas within design				
teams and with clients and users."				

(Martin & Hanington, 2012)

"A scenario is a narrative that explores the future use of a product from a user's point of view, helping design teams reason about its place in a person's day-to-day life." (Martin & Hanington, 2012)

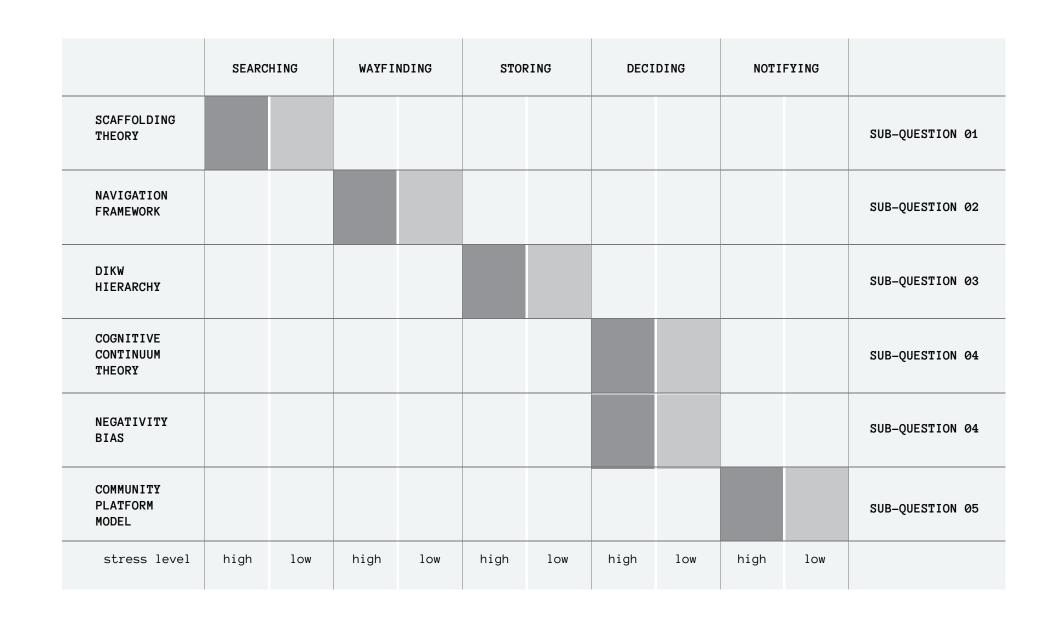
"Personas consolidate archetypal descriptions of user behavior patterns into representative profiles, to humanize design focus, test scenarios and aid design communication." (Martin & Hanington, 2012)

"Research through design recognizes the design process as a legitimate research activity, examining the tools and processes of design thinking and making within the project, briding theory and building knowledge to enhance design practice." (Martin & Hanington, 2012)

RESEARCH THROUGH DESIGN

FRAMEWORK CREATION

By combining the following four axes of information, I developed my own conceptual framework to inform the design of my prototypes: Researched Theories, Tools and Features, Stress Level, and Sub-Questions.



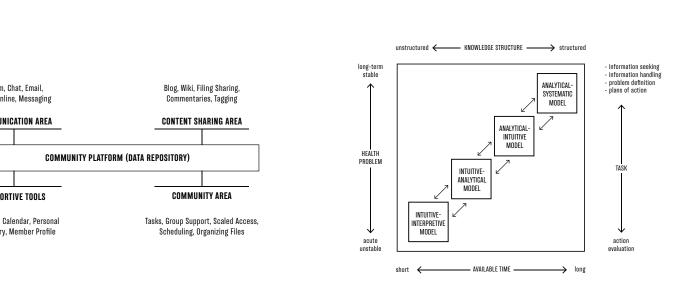
Sub-questions

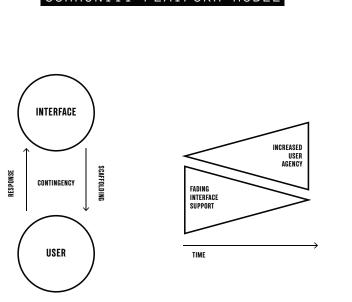
How can the design of search tools that interpret + learn from user search behavior allow for adaptive + personalized ways of delivering + consuming information? How can a suite of information navigation aids respond to a caregiver's shifting cognitive state as s/he acquires and archives information?

How can the design of interface search features track knowledge acquisition progress to serve as an ongoing personal reference tool?

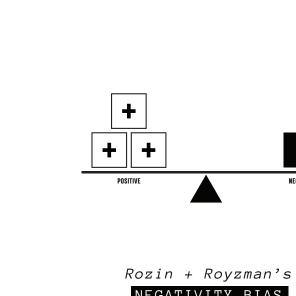
How can the design of a response interface assist non-experts in developing expert research behaviors that aid in effective + autonomous decision making? How can a data-aware notification system alert users to changes in information + knowledge in both just-in-time and over-time delivery approaches?

Information Science's





Tsiotakis + Jimoyiannis's



GNITIVE CONTINUUM THEORY

PROTOTYPES

FINDINGS

Information presentation strategies

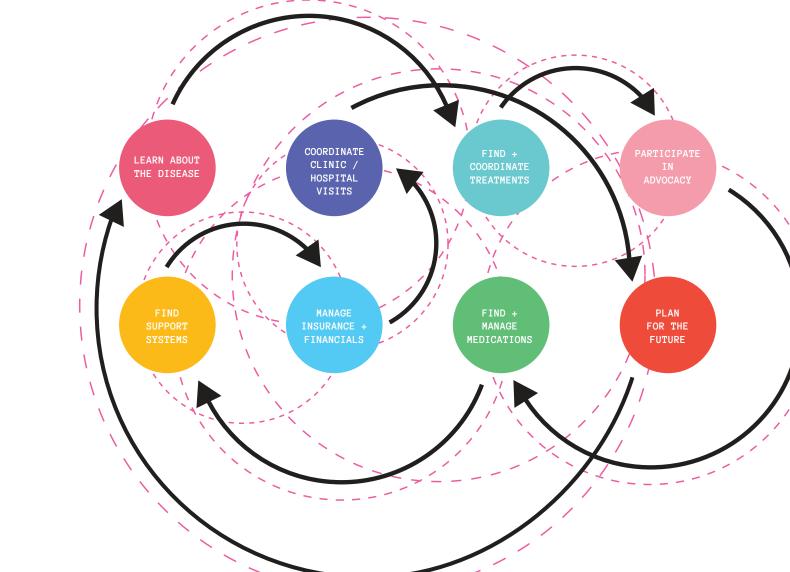
Data collection suggests that people under duress prefer to have information delivered in a minimal fashion using different delivery strategies such as chunking, withholding, seeking, gathering, and tiered presentation.

GATHERING	CONVERSING	PRIORITIZING
The interface will be constantly working behind the scenes, searching all the pertinent information databases to collect information for the user in one place.	The interface will serve as a digital facilitator, conversing with the user in a humanized tone of voice.	The information gathered will organized and presented to the an urgency and/or time-based allowing the user to focus on w tasks need to be addressed tod what can be postponed for the
CHUNKING	WITHHOLDING	
The interface will break text and multimedia content into smaller chunks to help users process, understand, and	In contrast with traditional online medical forums which flood the user with all information up front, weighty content will	

be presented in a scaffolded manner, remember it better. allowing the user to self-time delivery. (Dance, 2016)

STORING **NOTIFYING** When a user comes across a new term or When a user is away from the interface, concept, they can request the interface they can rest assured that the searching will

"remember" that information for them, continue and the interface will notify them storing it in their personal dashboard. when new information comes available.



User interactions

The interactions the user will make in the system will fall into eight broad categories. Although these interactions can be seen in timeline form, the process of learning under these circumstances will not occur in a linear fashion. Instead, the system will be designed as a looping navigation of experiences to promote discovery.















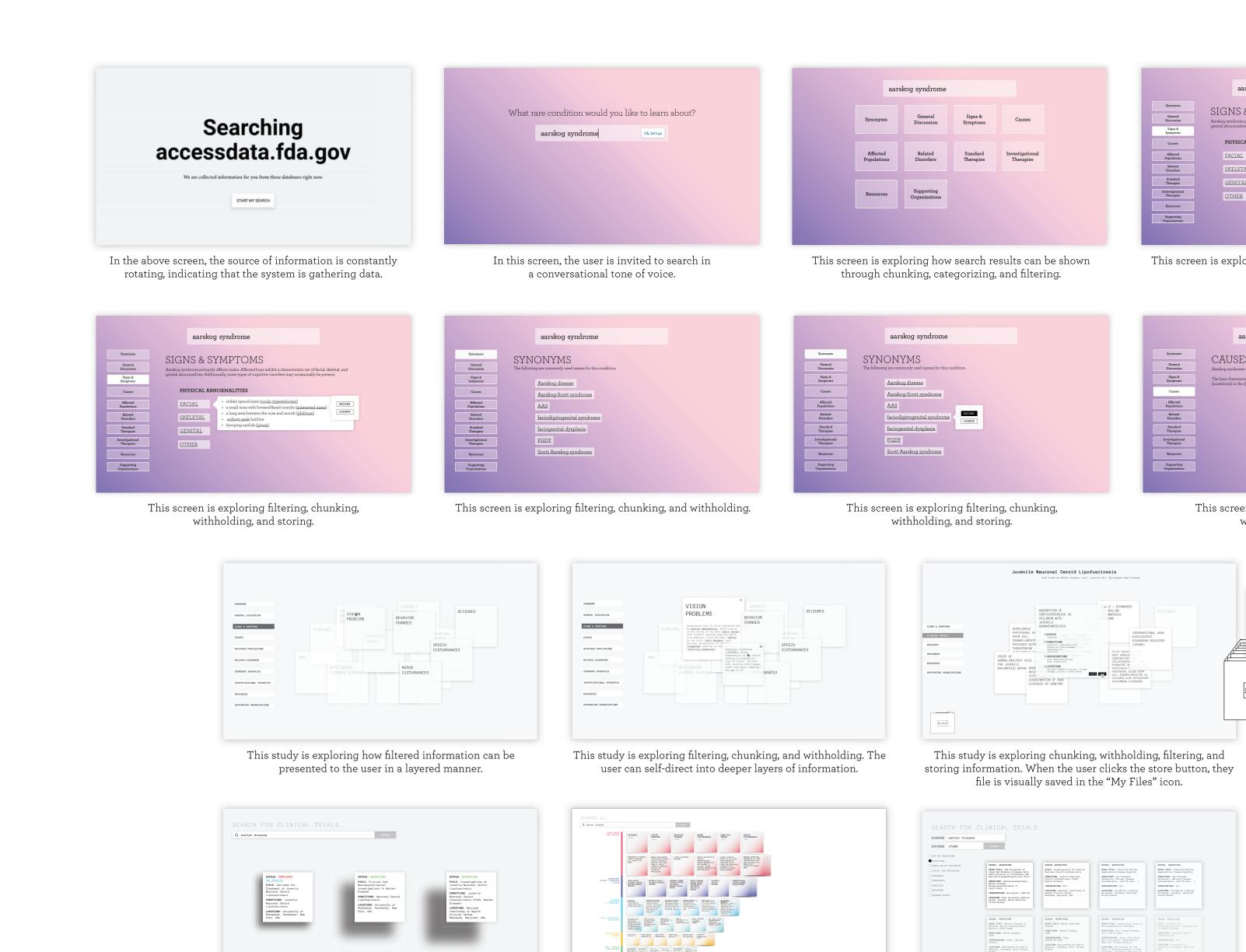


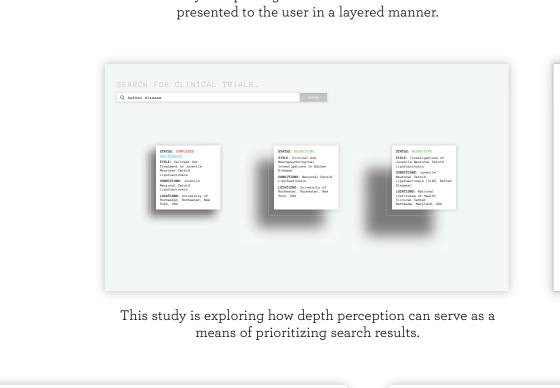
This screen is exploring filtering, chunking, and withholding

This screen is exploring filtering, chunking,

withholding, and storing.

PROTOTYPES IN PROGRESS

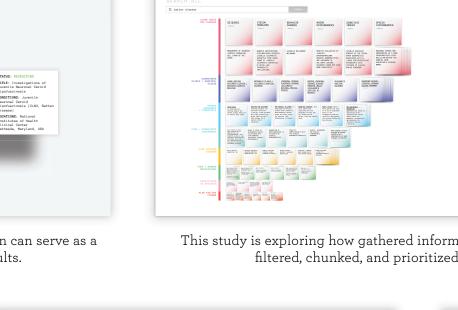




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Faded information helps user maintain focus on key information

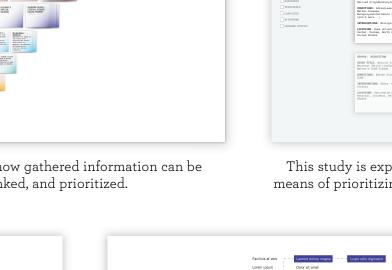
within large body of copy.



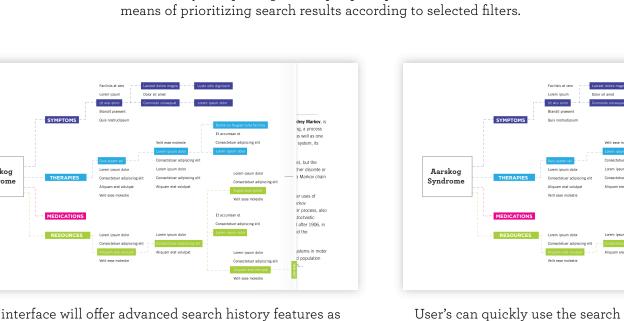
User's have the opportunity to ask the interface to remember key

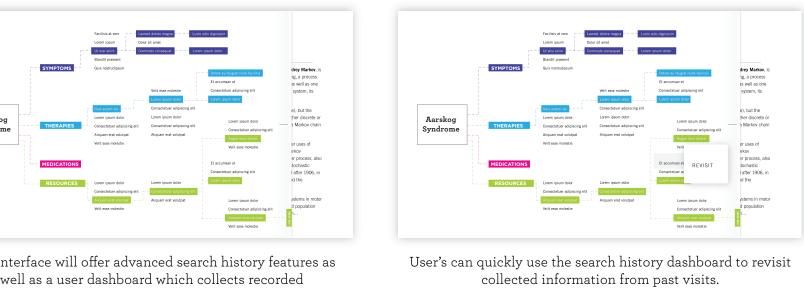
terms of interest or to look those terms up

Lorem ipsum



terminology and information.





DESIGN PRINCIPLES

GESTALT PRINCIPLES

The gestalt principles of similarity, proximity, and connection are used to develop the information presentation strategies of organizing, filtering, and chunking (Moore & Fitz, 1993)

PICTORIAL DEPTH CUES

The pictorial depth cues of linear

perspective, texture gradient, and

relative height are being used to

represent time-based information

whereas shadow, interposition,

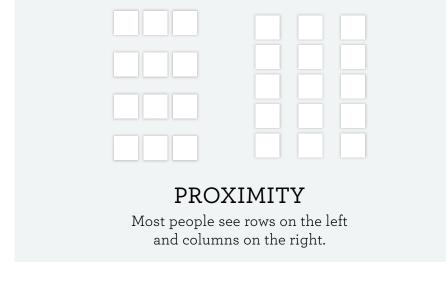
(Schwartz, 2015)

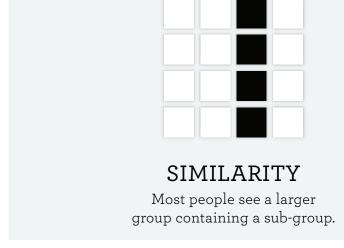
clarity, and relative size are being

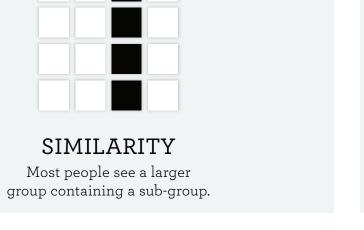
used for urgency-based information.

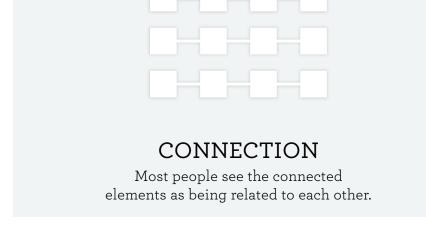
Most people see the box on the

right as being closest.



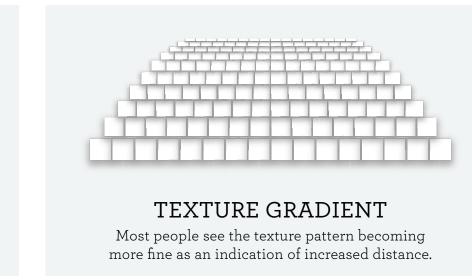








LINEAR PERSPECTIVE get closer together as farther away.





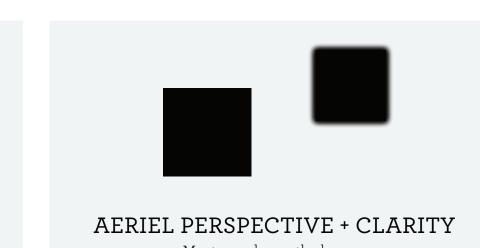


Most people relate where the parallel lines

INTERPOSITION

Most people see the overlapping

object as being closer.





Most people see the box on the left as closest and the box on the right as farthest away.