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# To /b/ or not to /b/:

## On the Production of the Graphemes <by> in Heritage Spanish Sarah Chetty

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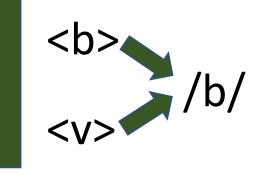
## The Goal of this Study

The present study seeks to quantitatively investigate acoustic differences between productions of the graphemes <b> and <v> in Heritage Spanish.

## <br/> <br/> <br/> d>> and <v> in Standard Spanish



Contemporary Standard Spanish: NO phonemic contrast



## <br/> <br/> <br/> d>> and <v> in Bilingual Spanish

- Studies using impressionistic and visual data report the presence of [v] in Spanish-English bilingual speech (see Philips, 1972-73; Timm, 1976; Torres Cacoullos & Ferreira, 2000).
- Categorical classifications of /b/ based on spectrograms revealed significant acoustic differences between <b > and <v > for heritage (Rao, 2014-2015) and L2 speakers (Face & Menke, 2009).

## **Motive and Research Questions**

Motive: The need for a quantitative acoustic measure that could be used to more efficiently and objectively investigate the graphemic distinction in future studies

## Research questions:

- > Does grapheme have a significant effect on...
  - ☐ the **intensity difference** between /b/ and the following vowel?
  - ☐ the duration of /b/?
  - ☐ the center of gravity (COG) of /b/?
  - ☐ the **band energy** of /b/ at different frequencies?
- > How do heritage productions of <bv> differ from native productions?

## Methodology & Codification

### Participants:

- > 4 heritage speakers (2 males, 2 females)
- > 4 immigrant speakers (4 males)
- Central Mexican heritage/origin

# 0.049887 103.938476 MUY **BIEN** Duration (sec) 31522 0.049887

(Boersma & Weenink, 2015)

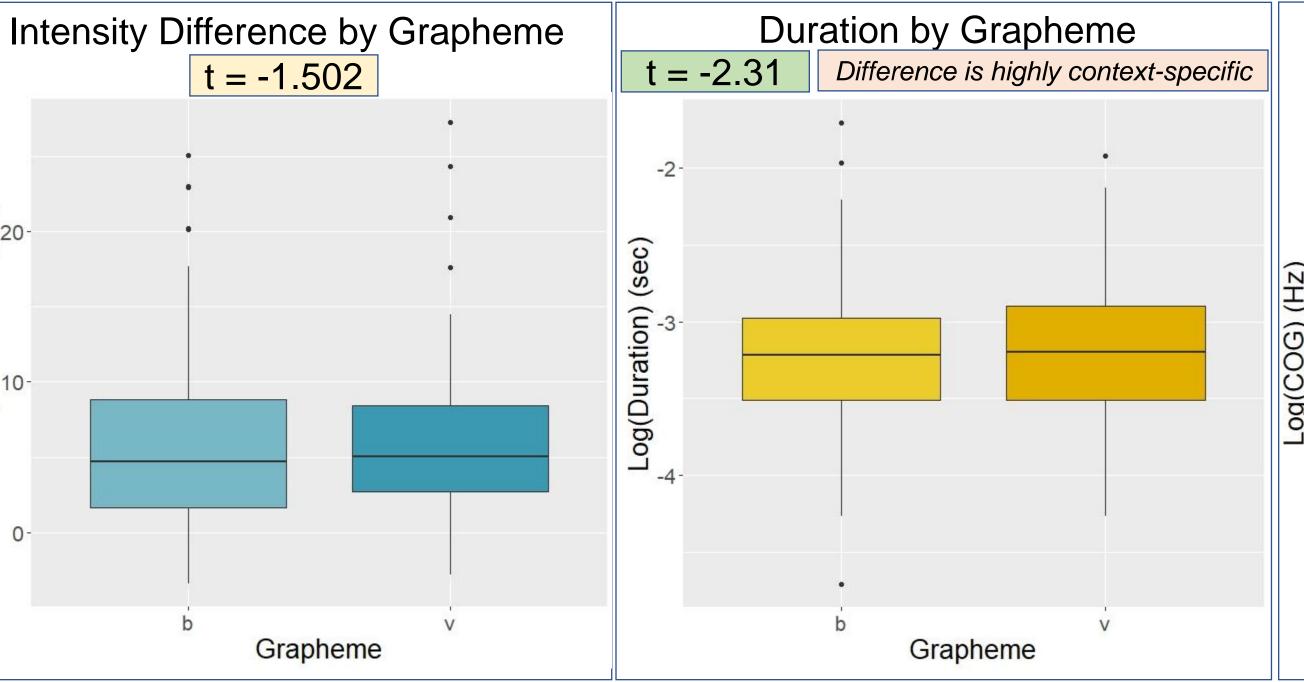
Task:

- Sociolinguistic interview
- Background questionnaire

## Codification and analysis:

- PRAAT using scripts (Boersma & Weenink, 2015)
- FASE (Willbanks, 2015)
- Mixed effects linear regression models computed using RStudio
- Graphics generated using RStudio (RStudio Team,

## Results: Heritage Speakers



A Possible Incomplete Merger

Center of Gravity by Grapheme: Immigrants

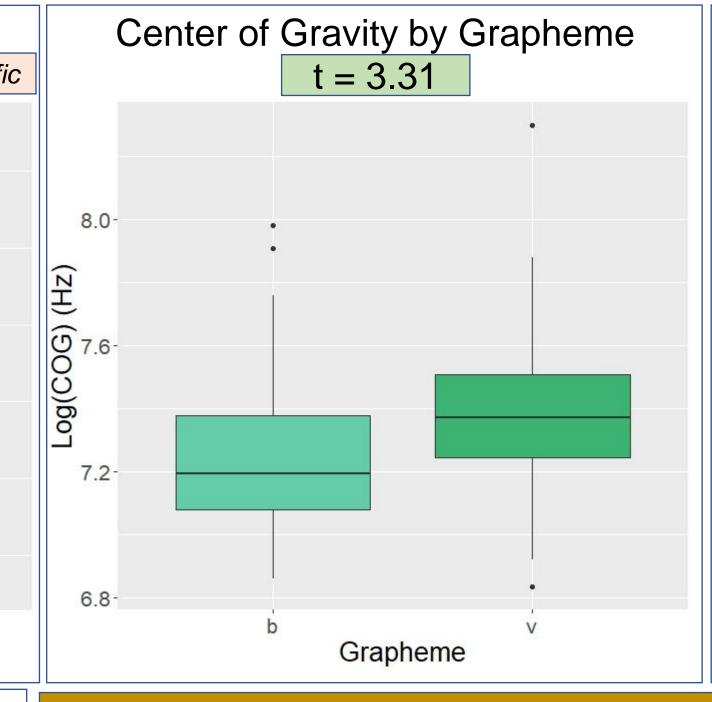
t = 1.83

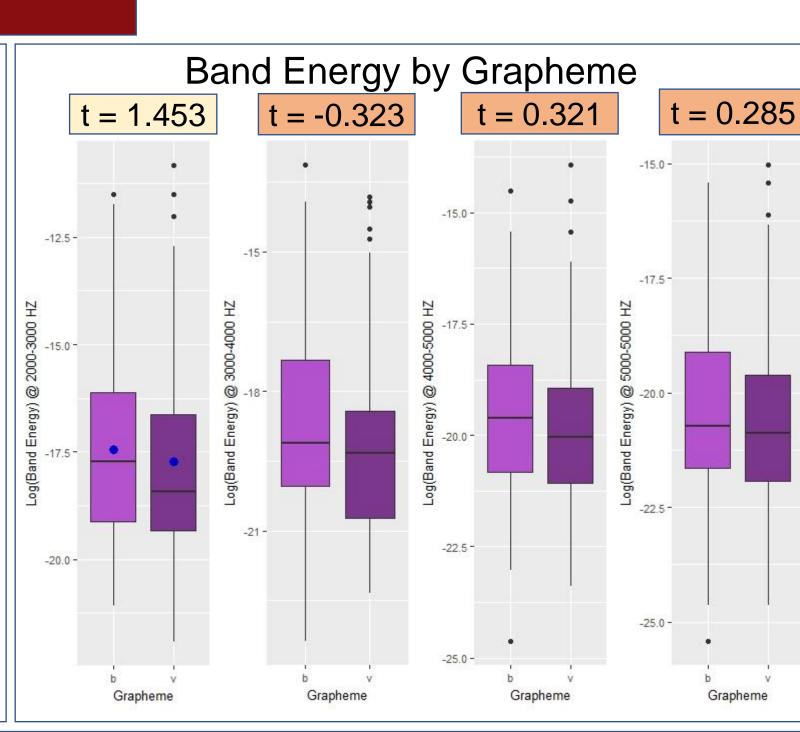
Grapheme

Center of Gravity by Grapheme by Generation

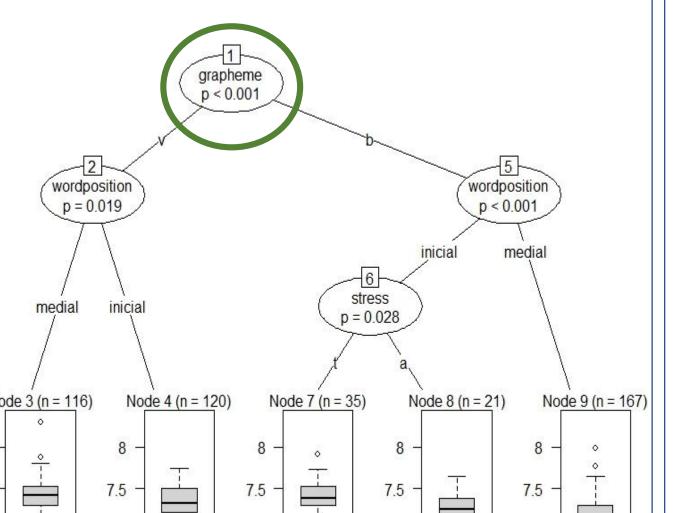
Grapheme

(903)gol

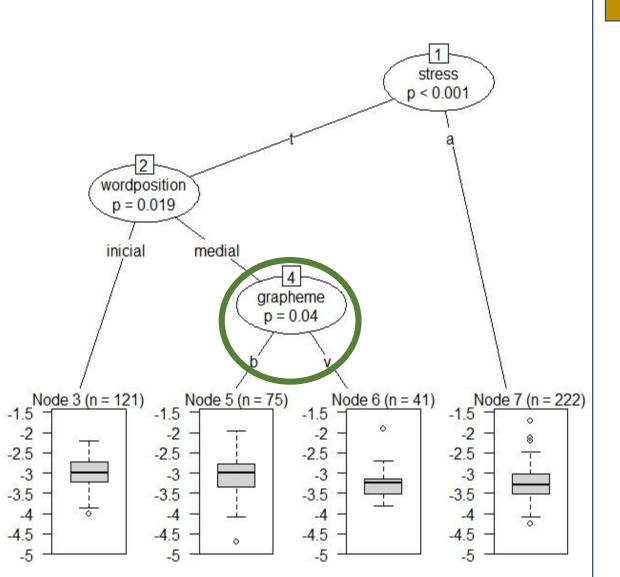




## Dependent variable: COG



## Dependent variable: Duration



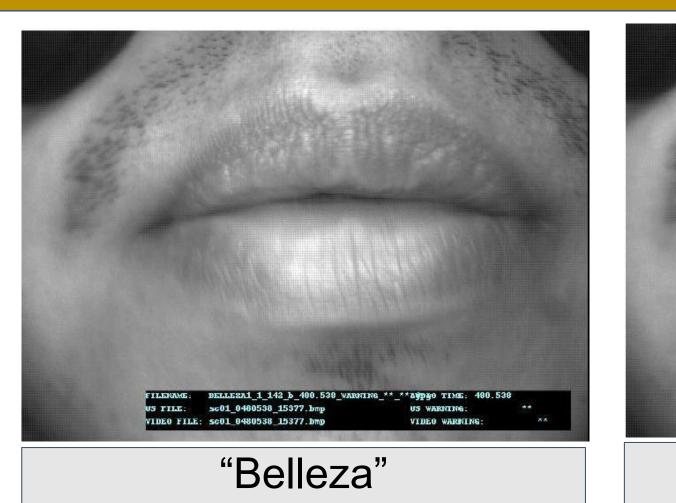
Overall grapheme

t = 2.68

<v>: Immigrant

t = -0.50

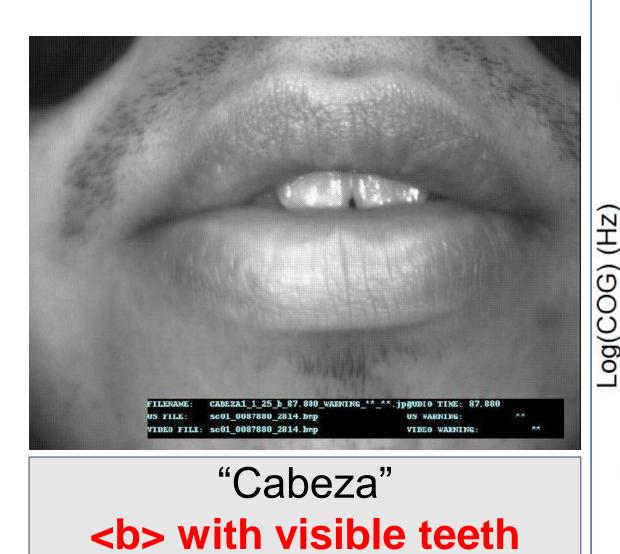
## Pilot Articulatory Study

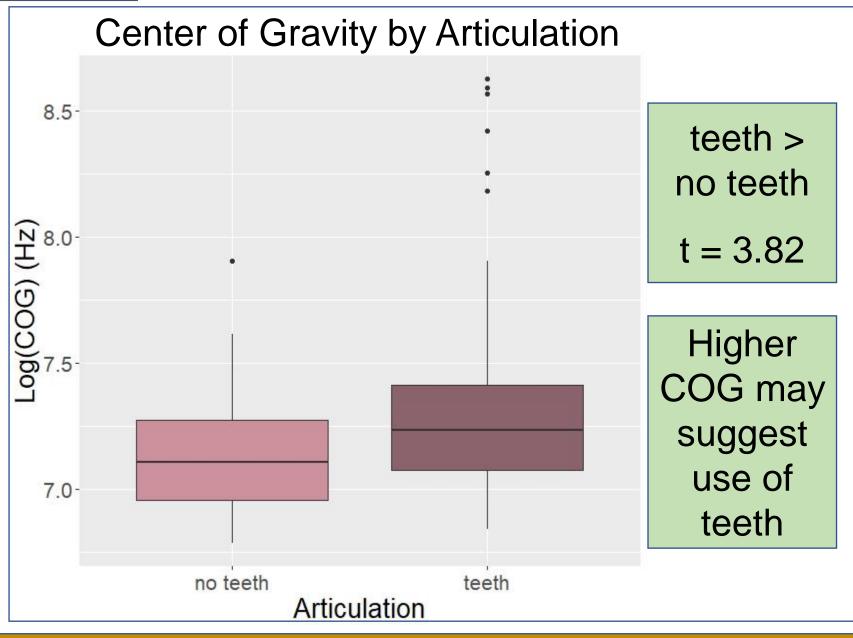




<br/> <br/> without visible teeth

"Avanzada" <v> with visible teeth

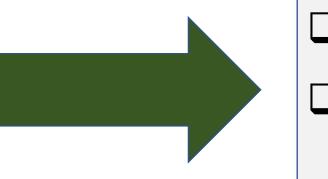




## Conclusions

- I. Grapheme does not have a significant effect on the intensity difference between /b/ and the following vowel.
- 2. <b> has a significantly longer duration than <v>, though this difference is highly context-specific.
- 3. <v> significantly favors a higher COG compared to <b>.
- 4. Grapheme does not have a significant effect on band energy between 2000-6000 Hz.
- 5. <b> and <v> may not be completely merged in native speech.

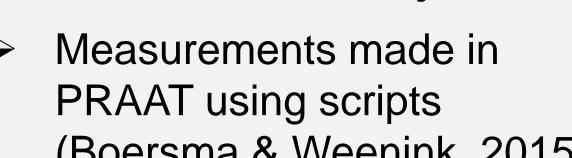
## **Future Directions**



☐ Further explore native productions of <b> and <v>

☐ Sociolinguistic question: To what degree are heritage <bv> productions influenced by English?

Face, T. L., & Menke, M. R. (2009). Acquisition of the Spanish voiced spirants by second language learners. In Selected Proceedings of the 11th Hispanic Linguistics Symposium (pp. 39-52). Somerville, MA: Cascadilla Proceedings Project. Hualde, J. I. (2005). The Sounds of Spanish. Cambridge University Press. Penny, R. J., (2002). A history of the Spanish language. Cambridge University Press. Phillips Jr, R. N. (1972-72). The influence of English on the/v/in Los Angeles Spanish. Studies in language and linguistics, 201-12. Rao, R. (2014). On the status of the phoneme/b/in heritage speakers of Spanish. Sintagma, 26, 37-54. Rao, R. (2015). Manifestations of /bdg/ in Heritage Speakers of Spanish. Heritage Language Journal, 12(1), 48-74. Fimm, L. (1976). Three Consonants in Chicano Spanish: /x/, /b/ and /d/. Bilingual Review / La Revista Bilingüe, 3 (2), 153-162. Retrieved from http://www.jstor.org/stable/25743678 orres Cacoullos, R., & Ferreira, F. (2000). Lexical frequency and voiced labiodental-bilabial variation in New Mexican Spanish. Southwest Journal of Linguistics, 19 (2), 1-17.



- Recordings segmented via
- (RStudio Team, 2016)
- 2016)